Filmart F. F: Interaction

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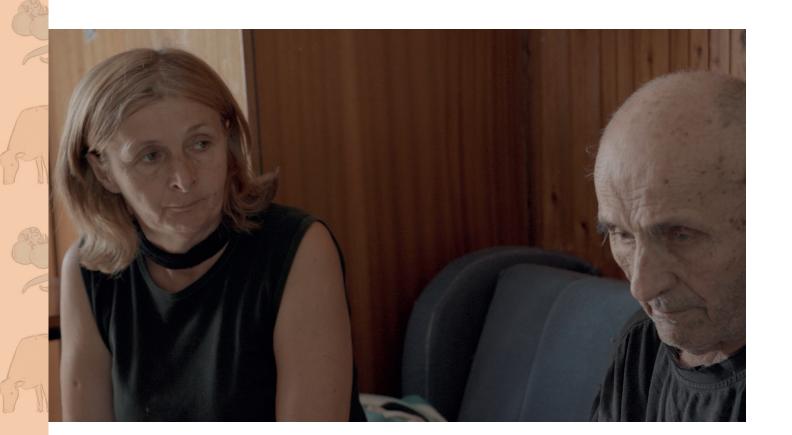
Mother's Milk

DIRECTOR ISAAC KNIGHTS WASHBOURN DIRECTOR OF PHOTOGRAPHY ANTONIO POZOJEVIĆ SOUND DESIGNER EUGENE PEREIASLAVTSEV PRODUCTION MANAGER NAĐA LAPČEVIĆ EDITOR IVANA PEJAK PRODUCER DEJAN PETROVIĆ EXECUTIVE PRODUCER PREDRAG ŽIVKOVIĆ PRODUCTION COMPANY FILMART

RESS KIT

DOC Leipzig Selection

2022



SYNOPSIS

In the hills of western Serbia, Dragica begins her workday on the farm by milking her cow. It is the journey of the milk into food that reveals her dedication to her family both past and present. Dressed in black, in the wake of her mother's passing, Dragica battles with the weight of legacy that has been handed down to her. As she provides for loved ones a cloud of doubt hovers above her, continue in her mother's footsteps or leave behind that which was bequeathed to her? Observing her ritualistic labour and devotion from sunrise to sunset, we are taken on a journey within the confines of her fences. Mother's Milk is a tender meditation on motherhood and the chains that bind us together.

FILM TYPE: Short Documentary RUNTIME: 18 minutes COUNTRY: Serbia LANGUAGE: Serbian SHOT ON: Digital, Color SCREENING: DCP, 2K ASPECT RATIO: 16:9 SOUND: Dolby 5.1

DIRECTOR ISAAC KNIGHTS - WASHBOURN

Isaac Knights-Washbourn is an Aotearoa/New Zealand Filmmaker based in Scotland. His film, Money Honey, premiered at the 70th Berlinale. It won the inaugural Wellington UNESCO City of Film Award for Best Film at the NZIFF and the DEGNZ Award for Best Director at Show Me Shorts Film Festival. His documentary, The Two Tales, had its premiere at Encounters Film Festival. He was chosen to take part in LiM: Less is More 2022, a feature film development workshop. Awarded an Erasmus Mundus Scholarship, Isaac graduated in 2021 with an MA in Screenwriting at the Kino Eyes Masters Program. He is currently completing his first feature documentary, Thorntree, which was filmed in Scotland.

PRODUCTION MANAGER **NAÐA LAPČEVIĆ**

Nađa Lapčević is an independent producer from Serbia. She graduated from The Faculty of Dramatic Arts in Belgrade. During her studies, Nađa began working as line producer on the feature documentary film Celestial Theme. For the last 10 years, she has been working with Filmart in Serbia, organising Interaction. Awarded an Erasmus Mundus Scholarship, Nađa graduated in 2021 from the Kino Eyes Movie Masters. She has gone on to become an alumni of LiM | Less is More and is currently attending MIDPOINT Series Launch. Based in Edinburgh, she is producing Thorntree, a feature documentary, while developing two fiction projects and working as a production manager and line producer on multiple documentaries, including I am Irvine Welsh produced by LS Films and Martin Scorsese on Powell and Pressburger produced by Ten Thousand 86.

cinematographer ANTONIO POZOJEVIĆ

Antonio Pozojević is a Cinematographer and Visual Artist from Croatia. After graduating with a BA in Journalism, Antonio developed an interest in visual storytelling. He went on to major in Cinematography at the Academy of Dramatic Arts in Zagreb. He was awarded an Erasmus Mundus Scholarship and graduated with an MA in Cinematography from the joint-masters program Viewfinders (IADT/Dublin-Ireland, BFM/Tallinn- Estonia, SZFE/ Budapest-Hungary). During this program, he had an opportunity to shoot several short films and documentaries. He does photography, and he had three solo exhibitions so far and several group ones.

^{Editor} IVANA PEJAK

She showed first interests in photography while in high school. Shortly after graduating, she started volunteering and working as a freelancer. In 2017 Ivana was a part of Adobe Rising Star program with 9 other photographers from around the world. Her other interests are psychology, comics, music and theatre. Combining all of these, she finds greatest inspiration in film. In 2016 she enrolled at the Cinematography Department and two years later transferred to the Editing Department at the Academy of Arts in Novi Sad. At the moment Ivana is working on her MA in Editing for Film and TV, while working as Graduate Student Instructor.

SOUND DESIGNER EUGENE PEREIASLAVTSEV

Born in Tula, Russia, he spent 4 years studying film in Santa Monica College (LA, California). After graduating he went back to Russia and was admitted to VGIK sound department. Currently he is employed at, the biggest sound studio in Russia. He is passionate about sound and music.

About Filmart

The Independent Film Centre Filmart was founded in 2005, as an initiative that works both in and with the local community and supports the growth of culture, art and film production through programmes of education and participatory forms of work with different target groups, with the intention of developing a dialogue, multicultural environment and critical thinking in the community. Through realization of various projects, Filmart has specialized particularly towards the development of documentary film, encouraging the youth and their filmmaking, film education and audience growth. Up until today, Independent Film Centre Filmart has completed more than 50 projects in areas of education, film and visual art. During the 17 years of work, Filmart organised a wide range of workshops, training programs, documentary film camps, artistic residencies and masterclasses – amongst which is Interaction, funded in 2006.

About Interaction

Interaction is an experience that has changed many young filmmakers' lives and their views of the world.

In its endeavour to support the production, education and promotion of creative documentaries, with an emphasis on the short documentary form, Interaction has established an unbreakable network of cooperation, understanding and tolerance that extends across all continents.

By stimulating the production of short documentaries through the direct cooperation of film school students from around the world, as well as encouraging education in the field of creative documentaries, Interaction promotes values such as freedom of creative expression, innovation, inclusion and solidarity.

Interaction: Student Film Camp (I: SFC)

The aim of the programme is production of short documentaries and is intended for students of film academies. We have been realising this programme since 2006, with the aim to promote short documentary film among young people - students of film academies, as well as to encourage their networking and exchange of knowledge and experience through work in multinational teams. During the seventeen-year realisation of the camp, more than 382 participants from over 72 countries, i.e., students of more than 100 film academies have participated in the programme. 53 documentaries have been made and over 20 awards won at film festivals around the world.

www.film-art.org/interaction @interaction.docs